



# PARCOURS danse 2012

Du 4 au 6 décembre 2012  
À la Place des Arts de Montréal

## A MEMORABLE SUCCESS TO MARK LA DANSE SUR LES ROUTES' 15TH ANNIVERSARY!

MONTREAL, December 14, 2012: The 13<sup>th</sup> edition of Parcours Danse, an event organized by La Danse sur les routes du Québec, was notable for the quality and diversity of its artistic performances, as well as for the record-breaking attendance of 300 participants from across Quebec and Canada. The opening festivities were presided over by Maka Kotto, Quebec Minister of Culture and Communications, and Yvan Gauthier, President and Chief Executive Officer of Conseil des arts et des lettres du Québec. The success of this year's event is also due to the large number of partners who were able to attend, namely: Conseil des arts du Canada, Ministère de la culture et des communications du Québec, Place des Arts de Montréal, Accès Culture Montréal, Maison de la culture Ahuntsic and dance presenting networks from all over Canada, such as Candance, Ontario Dances, Made in BC and Atlantic Move.

### 50 artists, 24 artistic performances over 3 days

Bringing together 300 presenters and professionals from the dance world, Parcours Danse offered exceptional programming this year. Participants were able to appreciate the works of established choreographers (**Cas public, La Otra Orilla, Marc Boivin, Bouge de là, Margie Gillis Dance Foundation, Out Innerspace**); discover emerging talents (**Catherine Gaudet/LORGANISME, Sasha Kleinplatz/Wants & Needs Danse, Manuel Roque, Mandala Sitù, Tomomi Morimoto**); view new videodance creations by five choreographers/directors (**Alan Lake's Là-bas, le lointain, Audrey Bergeron's Errances, Hinda Essadiqi's Un jardin de porcelaine, Philippe Meunier's Regard sur le monde and Priscilla Guy's Presque**); attend three unique in situ dance performances (**Auto-Fiction** by Milan Gervais/ Human Playground, **Où est Blanche neige?** by Manon fait de la danse and **Alors, dansez maintenant!** by Code Universel); and, learn more about the creative process with **Ginette Laurin, O Vertigo, Danièle Desnoyers** and **Le Carré des Lombes**. We also enjoyed a wonderful soirée organized in collaboration with Accès Culture Montréal and Maison de la culture Ahuntsic (**605 Collective, Mayday and Sinha Danse**).

Parcours Danse wrapped up with an extraordinary programming meeting that brought together 80 presenters from across Quebec and Canada; meanwhile, some 15 audience development officers capitalized on the opportunity to share their practices with their peers.

All in all, Parcours Danse was an exceptional event! We could not have asked for a better celebration!

### LA DANSE SUR LES ROUTES

A meeting place for dance presenters, producers and creators, La danse sur les routes du Québec supports the improvement and expansion of dance presentations across the regions of Québec.

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Source: [www.ladansesurlesroutes.com](http://www.ladansesurlesroutes.com)

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