



SAVE THE DATE

The 33rd - IABD Conference & Festival

JANUARY 26-31, 2021 - Toronto, Canada

dance Immersion in partnership with International Association of Blacks in Dance will host the 33rd Annual (IABD) Conference & Festival in Toronto. Activities take place from January 26th to January 31st, 2021. The theme "Globally Connected - What Does our Tomorrow Hold", reveals the connected artistry of Blacks in dance, celebrating many artistic expressions while exploring, and directing the future impact of our global influences in the world.

Canadian content launches the event with Dr. Seika Boye's exhibit, *It's About Time: Dancing Black in Canada 1900 to 1970*. Activities on January 26th and 27th focuses on Canadian dance artists with *Connectively Moving Our Dance*, a 2 day gathering targeting artists of African descent from across Canada. This gathering is designed to connect, inform, develop strategies and share movement. Invited will participate as workshop leaders and speakers engaging participants in a number of conversations and interactive activities that focus on connecting Canadian dance artists of African descent.

Activities from the 28th to 31st engages participants in ongoing classes and panel sessions. Canadians will be at the forefront of dialogues engaging senior, seasoned and emerging artists with international legends and next generation artists who will inspire new thinking for a vibrant future amongst global Dance.

An array of local, national and international renowned individuals, companies, and organizations will be part of 6 performances scattered throughout in theatres, studios and site specific locations with a Canadian Showcase on Friday night. There will also be an array of Off Site performances.

Other networking activities include, scholarships through auditions for a variety of programs, a presenters roundtable, receptions, and a closing breakfast ceremony. The 2021 event pays tribute to Germaine Acogny, John Alleyne, Rosemary James, Don Jordan and Ola Marie Skanks (posthumous).

The Sheraton Centre Downtown Hotel will be the home base for many activities. This event will create a positive impact on Canada's arts sector and general public who will have the opportunity to interact with an international delegation of Blacks in Dance. Witnessing the aesthetic and integrity of all forms, genres, methods and styles that have influenced, transformed, and advanced the art of dance and its history.

Founded by Joan Myers Brown, Founder/Executive Artistic Director of Philadanco, the association preserves and promotes dance by people of African ancestry or origin, and assists and increases opportunities for artists in advocacy, audience development, education, funding, networking, performance, philosophical dialogue, and touring. The conference & festival has become the Mecca for Blacks in Dance such as administrators, artists, choreographers, dance companies, directors, educators, scholars, students, teachers, and those interested in artistry, black dance issues, and performance presentations.